

A Helvar Case Study

The Glyptotek Copenhagen, Denmark

Helvar

Vanpee

Showcasing an incredible sculpture collection

Ny Carlsberg Glyptotek in the heart of Copenhagen displays ancient and modern art in truly unique surroundings.

Founded in 1888 by the brewer Carl Jacobsen, the art museum contains two main departments combining art in impressive architectural surroundings.

Created as a daylight museum in 1897, until now the Glyptotek has functioned as an art museum with very limited electric light. That has made visits during the dark winter months challenging for the public and has imposed natural constraints on the museum's opening hours since it was founded.

The Glyptotek has now been able to expand its weekly opening time by ten hours to offer a distinctly different museum experience after sunset. This has been made possible by new lighting throughout the building, a renovation that cost DKK 12 million and was funded by the

New Carlsberg Foundation. The lighting control is managed with a Helvar Digidim Router system and the 800 spots are controlled by Helvar's uSee interface. 18 routers (910) and 90 universal dimmers (452) are all operated by an iPad with scene set app installed.

